

A Christmas Concert

Thursday 28th November 2013

St George's Cathedral
Southwark

After the concert a retiring collection will be taken in support of the Disasters Emergency Committee Philippines Typhoon Appeal.

Please give generously.

In recognition of our strong links with the Philippines we welcome members of the Philippine Community Fund with us tonight.

Dies Irae
Gloria
Angels From on High
The Wexford Carol
Sanctus
I'm Dreaming of Home
Voca Me
Away in a Manger
In Dulci Jubilo

- INTERVAL -

God Rest you Merry
Gentlemen
Orinoco Flow
Joy to the World
What Child is This
Carol of the Bells
Corpus Christi Carol
Gaudete
Silent Night
Exsultate

UBERA

Marc alvares, henry barrington, anthony blake, ciaran bradbury-hickey, gabriel collins, jude collins, kavana crossley, thomas delgado-little, dylan duffy, ben fairman, alex gula, matthew jansen, isaac london, matthew madine, eoghan mccarthy, alessandro mackinnon-botti, michael menezes, alex montoro, jakub niedermaier-reed, cassius o'connell-white, matthew rangel-alvares, carlos rodriguez, sam wiggin, lucas wood

JUNIORS

SHAY BALSEKAR, TIMOTHY LEE, JAMES MENEZES, CAMDEN STEWART, ROCCO TESEI, JAMIE TRINDER, MARK USTYNOVYCH-REPA

Musical Director - Robert Prizeman

Keyboards — Steven Geraghty, Joshua Madine Strings — The Silken String Quintet Clarinet — Steven Geraghty Flute — Candice Hamel Bassoon — Vicky Crowell Guitar — Alex Roth Percussion — Simon Roth

Lighting — Luke Avery
Sound mixing & production — Sam Coates
Stage management — Jonathan Barrington, Tiarnan Branson
Chaperones — Barbara Geraghty, Eleanor Lewis
Concert management — Steven Philipp, David Stephens
Production Co-ordinator — Andrew Winter

- PLEASE NOTE -

The programme is subject to change. All forms of recording, video filming, photography, use of mobile phone cameras etc are strictly prohibited. There will be an opportunity to purchase CDs/DVDs during the interval and at the end of the concert.

We thank Canon John O'Toole and the staff and people of St George's Cathedral for their help & support

THE MUSIC OF LIBERA



libera is true to the meaning of its latin title, 'free', and crosses many musical boundaries. With original repertoire, innovative textures and inventive arrangements the group brings an imaginative new perspective to the landscape of vocal music.

The core of the sound is built around the voices of the young singers with their clarity, enthusiasm and excitement - the haunting yet

vibrant sound of the treble voice that has long been a feature of choral music, particularly in the church.

Indeed, the defining inspiration for Libera sprang from the ancient music of the cathedrals and monasteries — from the earliest form of choral music - plainsong. The boys' robes of course retain a visual continuation of that history and quite closely copy what the boy monks wore when they sang and were schooled in medieval monasteries. Libera mixes the traditional chants with contemporary instrumentation and arrangement. Hence songs like 'Salva me' and 'Libera' reflect the shapes and mood of the old plainchant whilst combining it with new lyrics and harmonies. In fact, the song 'Libera' was the first to be written for the group - it uses a single line of plainsong with many overlapping tunes and harmony, which encompass the full range of the boys' voices.

Some songs are arrangements of well-known classical works. Although the originals can not be bettered, some lend themselves to the uplifting sound and harmonies of the boys' treble voices. The famous 'Canon' by Pachelbel, for instance, provides the basis for 'Sanctus' and an opportunity for some of the highest treble notes.

The lyrics of Libera songs, many of which are sung in Latin, are most frequently drawn from a variety of contemplative and inspirational sources, both ancient and modern, including the Mass, Requiem Mass, Stabat Mater and the Psalms.

Tonight's concert includes a number of the special Christmas arrangements which the Libera boys sang for the 'Christmas in Ireland' DVD. Titled 'Angels Sing', it was filmed during the summer in Armagh cathedral and is due to be broadcast on US television over the coming weeks.

There are also some songs being performed this evening which will be included on a brand new libera album due for release in 2014.



LIBERIA

If you have never heard the unique, heavenly sound of LIBERA, then prepare yourself for something very special indeed.

The boys who make up the South London based vocal band Libera have been described as "normal"

and "ordinary". However, as their recordings and performances demonstrate, the music they produce is anything but. With shimmering, mystical chords and ecstatic harmonies they are unlike any other group you have ever heard. These are truly sounds to lift the soul.

familiar to audiences across the world, the boys have a stunningly original sound, which is at once both ancient and modern. Their distinctive flowing white robes symbolise the traditional origins of their style - yet their music reaches across the generations to a new mainstream audience. Libera's success in album charts around the world bears witness to the extraordinary appeal of this unique 'boy band'. Enchanting audiences wherever they go, they have attracted an enthusiastic fan base in many countries, including the US, UK, Japan, the Philippines, Taiwan and South Korea.

The group is well known to British audiences through TV appearances and staged concerts at venues as diverse as the Queen Elizabeth Hall in London, the Grassington Festival, Abbey Road Studios and Arundel Cathedral. Recent appearances have included the Edinburgh Fringe Festival, the National Concert Hall in Dublin and St Peter's Cathedral in Belfast. Libera have made many TV appearances including BBC-TV's 'Last Choir Standing', on which the Libera boys were featured as guests. They were winners of the Saturday night show 'When Will I Be Famous' and had a whole documentary devoted to them on BBC-TV's



'Songs of Praise'. Other TV/Radio appearances have included BBC Breakfast and the Chris Evans Show. The boys are regularly to be heard on Classic FM, and last Christmas scored the top classical song download at iTunes. Libera regularly sing at events and services in cathedrals and churches like Buckfast Abbey and Westminster Cathedral.

In the US & Canada, Libera are known through their concert tours and TV appearances including a nationwide PBS special, which was filmed in Holland. The boys had their debut at the Kennedy Center Honors, where they performed in front of the President and a hall full of celebrities - including Robert de Niro, Cameron Diaz, Diana Ross and Steve Martin. The boys were privileged to close the Kennedy Center Honours with a moving tribute to honoree Brian Wilson of the Beach Boys. This was followed by Libera's participation in the Papal Mass at the climax of Pope Benedict XVI's first visit to the USA. Performing to a capacity congregation of 65,000 at New York's Yankee Stadium, Libera were the only British artists to take part in this historical event.

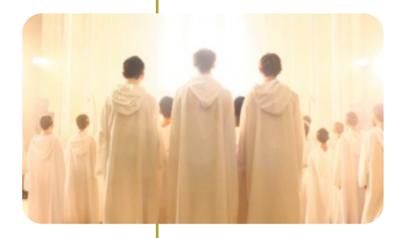
Libera have travelled across North America several times, appearing in venues as diverse as the Crystal Cathedral in California, the St Louis Basilica, St Paul and Minneapolis cathedrals, the Moody church in Chicago, the Riverside Church in NYC and other venues both secular and sacred from Texas to Toronto. Just recently they opened the annual Starkey Awards Gala in the Twin Cities, where they were featured artists on the same programme as Miley Cyrus and Meat Loaf. In East Asia, the sounds of Libera are frequently heard in mainstream TV and radio programmes and their CD's ride high in the classical and pop charts of countries like Japan, South Korea, Singapore and the Philippines. The boys have sung the music for several feature films and television programmes. The most recent tour packed out the major concert venue in Seoul and the boys were feted by thousands of enthusiastic fans who queued for hours to meet them and collect autographs. In the Philippines, Libera have topped the main album charts and sung at major concert halls and churches in Manila and Cebu crammed full with excitable fans.

Through their involvement in Libera, the boys have travelled the world, recorded movie soundtracks and CDs and served as backing singers to mega-stars. But, as one of the boys said, "The travelling and filming is fun but even if we didn't go anywhere I'd still want to do it because I just love singing."



Dies Irae

Rex tremendae majestatis salva me Confutatis maledictis voca me Kyrie eleison



Finally we can see the way how to make a brighter day You can turn the darkness round Kurie eleison Can you tell me if there'll be
One day when we'll wake and see
How to right the things gone by
Kyrie eleison

Dies irae, dies illa solvet saeclum in favilla cum resurget creatura judex est venturus Kyrie eleison

Through the dark and fearful night Help us bring a healing light Reaching out to those who cry Kyrie eleison Rex tremendae majestatis salva me Confutatis maledictis voca me

Music: Robert Prizeman — based on traditional chant Words: trad adapted, and by Ian Tilley & Robert Prizeman

Gloria

Music: Camille Saint-Sa**ë**ns based on 3rd movement of Symphony No. 3 in C minor, "Organ Symphony" Arranged Robert Prizeman Words: trad Gloria in excelsis Deo Et in terra pax hominibus Benedicimus te laudamus Adoramus te Gloria

Gracias agimus propter magnam gloriam tuam Quoniam tu solus sanctus Dominus tu solus altissimus Qui tolis peccata mundi miserere nobis Qui sedes ad dexteram Patris miserere nobis

Omnipotens Deus Pater Agnus Dei Rex coelestis Deus Pater



Angels From On High

Music & words traditional

Arranged by Robert Prizeman

Gloria in excelsis

Angels we have heard on high sweetly singing o'er the plains and the mountains in reply echoing their joyous strains

Gloria in excelsis Deo

Come to Bethlehem and see Christ whose birth the angels sing Come adore on bended knee Christ the Lord the newborn king

See him in a manger laid Whom the choirs of angels praise Mary Joseph lend your aid While our hearts in love we raise

Gloria in excelsis

The Wexford

O tagaigí is adhraigí An leanbh cneasta sa chró 'na luí Is cuimhnigí ar ghrá an Rí A thug dar saoradh anocht an naí

Good people all this Christmas time

consider well and bear in mind what our good God for us has done in sending his beloved son.
With Mary holy we should pray to God with love this Christmas Day

In Bethlehem upon that morn there was a blessed Messiah born

Near Bethlehem did shepherds keep

their flocks of lambs and feeding sheep,

to whom God's angels did appear which put the shepherds in great fear

'Prepare and go' the angels said 'to Bethlehem be not afraid for there you'll find this happy morn a princely babe sweet Jesus born '

With thankful heart and joyful mind the shepherds went the babe to find

and as God's angel had foretold they did our Saviour Christ behold Within a manger he was laid, and by his side the virgin maid attending on the Lord of life who came on earth to end all strife

Music & words traditional Arranged by Robert Prizeman



Sanctus

Sanctus Benedictus qui venit in nomine Domini

Sanctus Dominus Deus Sabbaoth, Pleni sunt coeli et terra Gloria Sanctus

Music: Robert Prizeman based on 'Canon' by Pachelbel Words: trad

I'm Dreaming of Home

I hear the mountain birds
The sound of rivers singing
A song I've often heard
It flows through me now
So clear and so loud
I stand where I am
And forever I'm dreaming of home
I feel so alone, I'm dreaming of home

It's carried in the air
The breeze of early morning
I see the land so fair
My heart opens wide
There's sadness inside

I stand where I am And forever I'm dreaming of home I feel so alone, I'm dreaming of home

This is no foreign sky
I see no foreign light
But far away am I
from some peaceful land
I'm longing to stand
A hand in my hand
...forever I'm dreaming of home
I feel so alone, I'm dreaming of home

From the film 'Joyeux Noel' Music: Philippe Rombi Words: Gary Lewis and Lori Bath

Voca Me



English Words & Music by Robert Prizeman Inspired by 'Stabat Mater' by Pergolesi and a chant fragment by Hildegard Von Bingen

As secret as a dream you call As silent as the night for all you cry Lacrymosa

Lacrymosa, dolorosa Dies illa dolorosa Voca me domine lacrymosa, dolorosa, voca me

You whisper in my silent sleep You answer to my call when lost I cry Lacrymosa

Away In A Manger



Away in a manger,
no crib for a bed
The little Lord Jesus
laid down his sweet head
The stars in the bright sky
looked down where he lay
the little Lord Jesus
asleep on the hay

The cattle are lowing, the baby awakes, but little Lord Jesus no crying he makes

I love thee lord Jesus look down from the sky, And stay by my side until morning is nigh

Be near me Lord Jesus,
I ask thee to stay
close by me for ever,
and love me I pray
Bless all the dear children in thy
tender care
And fit us for heaven,
to live with thee there

Music by W J Kirkpatrick Words traditional Arranged by Robert Prizeman

In Dulci Jubilo

In dulci jubilo
Now sing with hearts aglow
Our delight and pleasure
lies in praesepio
like sunshine is our treasure
Matris in gremio
Alpha es et O

O Jesu parvule
for thee I long alway
Comfort my heart's blindness
O puer optime
With all thy loving kindness
O princeps gloriae
Trahe me post te

O patris caritas
O nati lenitas
Deeply were we stained
per nostra crimina
But thou for us hast gained
coelorum gaudia
O that we were there

Ubi sunt gaudia
in any place but there
There are angels singing
in nova cantica
and there the bells are ringing
in Regis curia
O that we were there

Music & words traditional Arranged by Robert Prizeman

God Rest You Merry Gentlemen

God rest you merry gentlemen let nothing you dismay Remember Christ our Saviour was born on Christmas day to save us all from Satan's power when we were gone astray O tidings of comfort and joy

from God our heavenly father a blessed angel came and unto certain shepherds brought tidings of the same How that in Bethlehem was born the Son of God by name O tidings of comfort and joy

fear not then said the angel let nothing you afright this day is born a Saviour of virgin pure and bright To free all those who trust in him from Satan's power and might O tidings of comfort and joy

Now to the lord sing praises all you within this place and with true love and brotherhood each other now embrace This holy tide of Christmas all other doth deface O tidings of comfort and joy

Music & words traditional Arranged by Robert Prizeman

Orinoco Flow

Let me sail, let me sail, let the Orinoco flow Let me reach, let me beach on the shores of Tripoli Let me sail, let me sail, let me crash upon your shore Let me reach, let me beach far beyond the yellow sea Sail away

From Bissau to Palau in the shade of Avalon From Fiji to Tiree and the Isles of Ebony From Peru to Cebu, feel the power of Babylon From Bali to Cali far beneath the Coral Sea Turn it up, turn it up, up - Adieu

from the North to the South, Ebudae unto Khartoum from the deep Sea of Clouds to the Island of the Moon Carry me on the waves to the lands I've never been Carry me on the waves to the lands I've never seen

Music: Enya Words: Roma Ryan



Joy To The World

Joy to the world, the lord has come! let earth receive her King let every heart prepare him room and heaven and nature sing

Jou to the earth, the Saviour reigns!

Your sweetest songs employ while fields and streams and hills and plains repeat the sounding joy

Music from W 'Holford's Voce di Melodia' adapted by L Mason Words by Isaac Watts Arranged by Robert Prizeman He rules the world with truth and grace and makes the nations prove the glories of his righteousness the wonders of his love

What Child is This

What child is this who laid to rest on Mary's lap is sleeping, whom angels greet with anthems sweet while shepherds watch are keeping

This, this is Christ the King whom shepherds worship and angels sing Haste, haste to bring him praise, the babe the son of Mary

So bring him incense gold and myrrh all tongues and peoples own him,

the King of kings salvation brings let every heart enthrone him

Raise, raise your song on high while Mary sings a lullaby Joy, joy for Christ is born the babe the son of Mary

Music traditional Words by W Chatterton Dix Arranged by Robert Prizeman)



Carol Of The Bells

Hark how the bells sweet silver bells all seem to say throw cares away

Christmas is here bringing good cheer to young and old meek and the bold

Ding dong ding dong that is their song With joyful ring all carolling

One seems to hear words of good cheer from eveywhere filling the air

Oh how they pound raising the sound o'er hill and dale telling their tale

Gloria, in excelsis Deo Gloria

Gaily they ring while people sing songs of good cheer Christmas is here Merry, merry, merry Christmas

On on they send on without end their joyful tone to every home Ding dong ding dong That is their song









Corpus Christi Corol

He bare her up, he bare her down He bare her into an orchard ground Lully Iullay, Iully Iullay The falcon hath borne my mate away

And in that orchard there was a hall That was hanged with purple and pall And in that hall there was a bed And it was hanged with gold so red

And on this bed there lyeth a knight His wound is bleeding day and night By his bedside kneeleth a maid And she weepeth both night and day

By his bedside standeth a stone 'Corpus Christi' written thereon

Music by Benjamin Britten Words Traditional

Gaudete

Music & words traditional Arranged by Robert Prizeman Gaudete, gaudete christus est natus,

Ex Maria virginae, gaudete

Tempus ad est gratiae hoc quod optabamus,

Carmina latitiae, devote redamus

Ergo nostra contio psallat iam in lustro Benedicat Domino sallus regi nostro



Silent Night

Music by Franz Gruber Words by Joseph Mohr Arranged by Robert Prizeman Silent night Holy night - all is calm all is bright Round yon virgin mother and

child Holy infant so tender and mild

Holy infant so tender and mile Sleep in heavenly peace

Silent night Holy night shepherds quake at the sight Glories stream from heaven afar Heavenly hosts sing 'Alleluia' Christ the Saviour is born

Silent night Holy night - Son of God, love's pure light Radiant beams from thy holy face

with the dawn of redeeming grace

Jesus Lord at thy birth



Exsultate

There's a light upon the mountains and the day is at the spring When our eyes shall see the wonder and the glory it will bring

Et laudate Domino in laetitia et cantate Domino gloria Saecula et saeculorum Alleluia

Hark, we hear a distant music and it comes with fuller swell 'tis the glorious song of heaven and our fears it will dispel

Exsultate Domino omnis populi Jubilate Domino omnis terra Alleluia Angeli et archangeli, psallite et laudate in hymnis et psalmis et canticis

We hear a distant music — it comes with fuller swell for the angels here are human, not the shining hosts above for the drumbeats of the army are the heartbeats of our love

Music: Robert Prizeman English Words: Henry Burton



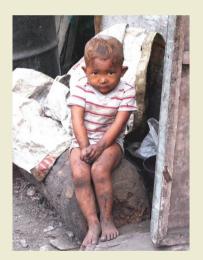






Our angels with dirty faces never hoped or dreamed of a future free from poverty help us change that this Christmas.







Please give just £20 a month to the Philippine Community Fund.

With your help we can ensure that these children dare to dream.

www.p-c-f.org

e: info@p-c-f.org t: 01489 790 219

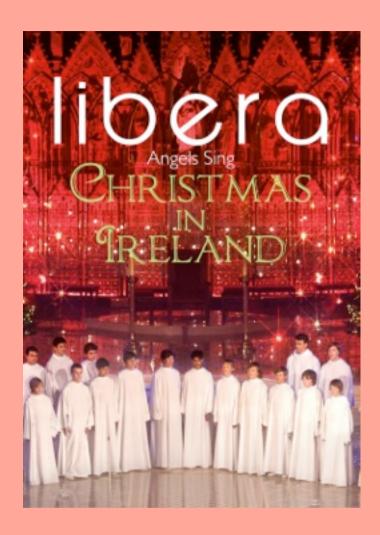
Now Available



A joyous and uplifting CD recording of the audio from the concert, allowing you to hear your favorites in a completely new way!

TRACK LISTING

- 1. JOY TO THE WORLD
- 2. GOD REST YOU MERRY GENTLEMEN
- 3. THE WEXFORD CAROL
- 4. IN DULCI JUBILO
- 5. ANGELS WE HAVE HEARD ON HIGH
- 6. SANCTUS, based on 'Canon' by Pachelbel
- 7. DANNY BOY
- 8. CAROL OF THE BELLS
- 9. HOLY NIGHT
- 10. STILL, STILL, STILL
- 11. GAUDETE
- 12. AWAY IN A MANGER
- 13. HAVE YOURSELF A MERRY LITTLE CHRISTMAS
- 14. SILENT NIGHT
- 15. WHAT CHILD IS THIS



The DVD of the concert features all of the stunning live footage from St. Patrick's Cathedral in Armagh, Ireland, as well as exclusive behind-the-scenes footage and more.



Libera Round The World

Cebu, Philippines | Taipei, Taiwan | Chicago, USA Hollywood, California, USA | Toronto, Canada | Seoul, South Korea Tokyo, Japan | Singapore

Libera is a non-profit charity registered in the United Kingdom, and as such is dependent on the generous financial support of its private listeners around the world. Without this support we would be unable to hold public concerts of this nature. The cost of training and touring is close to £5,000 per charister per year, much of which is not recovered through royalties, ticket or album sales. If you wish to consider supporting Libera, or know of someone who might, we would be delighted to hear from you at office@libera.org.uk

To make a donation of £10 to libera text LBRA01 £10 to 70070 Thank you.