

LIBERA



Arundel Cathedral

Saturday 10th May 2014

Arundel

Joyful Joyful

Sanctus

Song of Life

Voca Me

Amazing Grace

Ave Maria

Salva Me

How Can I Keep from

Singing

Hymn to Mary

How Shall I Sing that

Majesty

- INTERVAL -

Dies Irae

Gloria in Excelsis

Orinoco Flow

Dreaming of Home

How Great thou Art

Stay with me

Wayfaring Stranger

Glory to Thee

Exultate

LIBERA

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CASSIUS O'CONNELL-WHITE, MATTHEW RANGEL-ALVARES, BERTRAMO SMART,
CAMDEN STEWART, MARK USTYNOVYCH-REPA, SAM WIGGIN, LUCAS WOOD

Musical Director – Robert Prizeman
Assistant Musical Directors - Sam Coates, Steven Geraghty

Keyboards – Joshua Madine
Strings – The Silken String Quintet
Clarinet – Jessie Grimes
Flute/Recorder – Candice Hamel
French Horn - Raoul Neumann
Percussion - Olly Blackman

Lighting – Luke Avery
Sound mixing & production – Sam Coates
Stage management – Jonathan Barrington, Kavana Crossley, Tiarnan Branson
Event Co-ordination and Chaperone – Barbara Geraghty, Eleanor Lewis
Concert management – Steven Philipp, David Stephens
Production Co-ordinator – Andrew Winter

— PLEASE NOTE —

The programme is subject to change. All forms of recording, video filming, photography, use of mobile phone cameras etc are strictly prohibited. There will be an opportunity to purchase CDs/DVDs during the interval and at the end of the concert.

Our thanks to Canon Tim and the staff
and people of Arundel cathedral for their
support

THE MUSIC OF LIBERA



Libera is true to the meaning of its Latin title, 'free', and crosses many musical boundaries. With original repertoire, innovative textures and inventive arrangements the group brings an imaginative new perspective to the landscape of vocal music.

The core of the sound is built around the voices of the young singers with their clarity, enthusiasm and excitement - the haunting yet

vibrant sound of the treble voice that has long been a feature of choral music, particularly in the church.

Indeed, the defining inspiration for Libera sprang from the ancient music of the cathedrals and monasteries – from the earliest form of choral music - plainsong. The boys' robes of course retain a visual continuation of that history and quite closely copy what the boy monks wore when they sang and were schooled in medieval monasteries. Libera mixes the traditional chants with contemporary instrumentation and arrangement. Hence songs like 'Salva me' and 'Libera' reflect the shapes and mood of the old plainchant whilst combining it with new lyrics and harmonies. In fact, the song 'Libera' was the first to be written for the group - it uses a single line of plainsong with many overlapping tunes and harmony, which encompass the full range of the boys' voices.

Some songs are arrangements of well-known classical works. Although the originals can not be bettered, some lend themselves to the uplifting sound and harmonies of the boys' treble voices. The famous 'Canon' by Pachelbel, for instance, provides the basis for 'Sanctus' and an opportunity for some of the highest treble notes.

The lyrics of Libera songs, many of which are sung in Latin, are most frequently drawn from a variety of contemplative and inspirational sources, both ancient and modern, including the Mass, Requiem Mass, Stabat Mater and the Psalms.



LIBERA

The boys who make up the South London based vocal band Libera have been described as "normal" and "ordinary". However, as their recordings and performances demonstrate, the music they produce is anything but.

Familiar to audiences across the world, the boys have a stunningly original sound, which is at once both ancient and modern. Their distinctive flowing white robes symbolise the traditional origins of their style - yet their music reaches across the generations to a new mainstream audience. Libera's success in album charts around the world bears witness to the extraordinary appeal of this unique 'boy band'. Enchanting audiences wherever they go, they have attracted an enthusiastic fan base in many countries, particularly the US, UK, Japan, the Philippines and South Korea.

The group is well known to British audiences through TV appearances and staged concerts at venues as diverse as the Queen Elizabeth Hall in London, the Grassington Festival, Abbey Road Studios and Arundel Cathedral. Recent appearances have included the Edinburgh Fringe festival, the National Concert Hall in Dublin and at St Peter's Cathedral in Belfast. Libera have made many TV appearances including BBC-TV's 'Last Choir Standing', on which the Libera boys were featured as guests. They were winners of the Saturday night show 'When Will I Be Famous' and had a whole documentary devoted to them on BBC-TV's 'Songs of Praise'. Other TV/Radio appearances have included BBC Breakfast and the Chris Evans Show. The boys are regularly to be heard on Classic FM, and last Christmas scored the top classical song download at iTunes. Libera regularly sing at events and services in cathedrals and churches like Buckfast Abbey and Westminster Cathedral.



In the US & Canada, Libera are known through their concert tours and TV appearances including nationwide PBS specials, NBC 'Today' show and 'Tonight with Jay Leno.' The boys had their debut at the Kennedy Center Honors, where they performed in front of the President and a hall full of celebrities - including Robert de Niro, Cameron Diaz, Diana Ross and Steve Martin. The boys were privileged to close the Kennedy Center Honours with a moving tribute to honoree Brian Wilson of the Beach Boys. This was followed by Libera's participation in the Papal Mass at the climax of Pope Benedict XVI's first visit to the USA. Performing to a capacity congregation of 65,000 at New York's Yankee Stadium, Libera were the only British artists to take part in this historical event. Libera have travelled across North America several times, appearing in venues as diverse as the Crystal Cathedral in California, the St Louis Basilica, St Paul and Minneapolis cathedrals, the Moody church in Chicago, the Riverside Church in NYC and other venues both secular and sacred from Texas to Toronto. In their last full tour they opened the annual Starkey Awards Gala in the Twin Cities, where they were featured artists on the same programme as Miley Cyrus and Meat Loaf.

In South East Asia, the sounds of Libera are frequently heard in mainstream TV and radio programmes and their CD's ride high in the classical and pop charts of countries like Japan, South Korea, Taiwan, Singapore and the Philippines. The boys have sung the music for several feature films and television programmes. The most recent tour packed out the major concert venues in Tokyo for 3 nights and the boys were feted by thousands of enthusiastic fans who queued for hours to meet the boys and collect autographs. During the recent tour in the Philippines, Libera topped the main album charts and sung to the major concert halls in Manila and Cebu crammed full with excitable fans.

Through their involvement in Libera, the boys have travelled the world, recorded movie soundtracks and CDs and served as backing singers to mega-stars. But, as one of the boys said, "The travelling and filming is fun but even if we didn't go anywhere I'd still want to do it because I just love singing."



Joyful Joyful

Music based on theme from the
9th Symphony 'Choral' by
Beethoven
Words by Henry Van Dyke
Arranged by Robert Prizeman

Jubilate Adoramus

Joyful joyful we adore thee
God of glory Lord of love
Hearts unfold like flowers before thee
opening to the sun above
melt the clouds of sin and sadness
drive the dark of doubt away,
giver of immortal gladness
fill us with the light of day

All thy works with joy surround thee
earth and heaven reflect thy rays
Stars and angels sing around thee
centre of unbroken praise
Field and forest vale and mountain
flowery meadow flashing sea,
Singing bird and flowing fountain
call us to rejoice in thee

Thou art giving and forgiving
ever blessing ever blest
well spring of the joy of living
ocean depth of happy rest
Thou our father Christ our brother
all who live in love are thine
Teach us how to love each other
lift us to the joy divine

Sanctus

Music based on 'Canon' by
Johann Pachelbel
Words traditional
Arranged by Robert Prizeman

Sanctus

Benedictus qui venit in nomine Domine
Sanctus Dominus Deus Sabaoth
pleni sunt coeli et terra Gloria



Song of Life

Music: Takatsugu Muramatsu
Arranged Robert Prizeman
Words: Robert Prizeman

There's a whisper in the dark
as a new life comes to be
Then a song begins to form
as it finds the harmony
With the chorus of sound
of the world all around
now it blends in the tune
joining the endless song of life,

We shall never be alone
as we link our hearts in one,
Joining voices from above,
all in the miracle of life,
through the ages we will grow,
only time will ever know,

as our voices magnify,
all in the miracle of life

Love plays along in our lives yet
to come
as we join in the song of life.

Now the music starts to build
as the words begin to rhyme
then another lends a tune
as their voices now combine
With the chorus of sound
of the world all around
now they blend in their tune
sharing the endless song of life,

Voca Me

English Words & Music by
Robert Prizeman
Inspired by 'Stabat Mater' by
Pergolesi and a chant fragment
by Hildegard Von Bingen

As secret as a dream you
call
As silent as the night for all
you cry
Lacrymosa

Lacrymosa dies illa
Dolorosa Domine
Voca
Voca Me

You whisper in my silent
sleep
You answer to my call when lost I cry
Lacrymosa



Amazing
Grace

Music traditional
Words by John Newton

Amazing grace how sweet the
sound
that saved a wretch like me
I once was lost but now am found
was blind but now I see

Twas grace that taught my heart
to fear,
and grace my fears relieved
how precious did that grace
appear
the hour I first believed

Through many dangers toils and
snares
I have already come
tis grace that brought me safe
thus far
and grace will lead me home

When we've been there a
thousand years
bright shining as the sun
we've no less days to sing God's
praise
than when we first begun

Ave Maria

Music by Schubert
Words traditional
Arranged by Robert Prizeman

Ave Maria, gracia plena.
Dominus tecum.
Benedicta tu in mulieribus et
benedictus fructus ventris tui
Jesus.
Sancta Maria, Mater Dei.
Ora pro nobis peccatoribus
nunc et in hora mortis
nostrae. Amen

Salva Me

Music: Robert Prizeman
Words: trad and Robert
Prizeman

Domine deus
miserere mei

Carry me away
From the dark I fear
When the storm is near
From the endless night
From my blinded sight
To a sky of light
Free me to fly away
Salva me

Carry me away
From the things that harm
On a sea of calm
From the endless night
From my blinded sight
To a sky of light



How Can I Keep from Singing

Words: Robert Wadsworth Lowry
Music: trad
Arranged: Robert Prizeman

My life flows on in endless song
Above earth's lamentation.
I hear the real though far-off hymn
That hails a new creation.
No storm can shake my inmost
calm
While to that rock I'm clinging
Since love is lord of heaven and
earth
How can I keep from singing?

What though the tempest loudly
roars
I know the truth it liveth
What though the darkness round
me close
Songs in the night it giveth

No storms can shake my inmost
calm
While to that rock I'm clinging
Since love is lord of heaven and
earth
How can I keep from singing?

I lift my eyes, the cloud grows thin;
I see the blue above it;
And day by day this pathway
smoothes,
Since first I learned to love it.
The peace and love makes fresh my
heart,
A fountain ever springing;
All things are mine since I am his,
How can I keep from singing?

Hymn to Mary

Words and music by Beth
Nielsen-Chapman

Holy Mary draw through my heart
the sweetest arrow of thy grace
Lift my sorrow's deepening
shadow,
so that I may see your face.
I know I will not be forsaken
Gently held in your embrace

cool the fires of my shame.
Even as I run from your arms
my soul keeps calling out your
name.
You were always right here
inside
each tear of joy every drop of
rain

How Shall I Sing that Majesty

Music: Robert Prizeman
Words: John Mason

How great a being
which doth all beings keep
Thy knowledge is the only line
to sound so vast a deep

Thou art a sea without a shore
a sun without a sphere
Thy time is now and evermore
Thy place is everywhere

How shall I sing that majesty
which angels do admire?
Let dust in dust and silence lie
Sing, sing ye heavenly choir

Enlighten with faith my heart, inflame it with love's fire
then shall I bear a part with that celestial choir

Dies Irae

Music: Robert Prizeman – based
on traditional chant
Words: trad adapted, and by
Ian Tilley & Robert Prizeman

Rex tremendae majestatis
salva me
Confutatis maledictis voca me
Kyrie eleison

Can you tell me if there'll be
One day when we'll wake and see
How to right the things gone by
Kyrie eleison

Dies irae, dies illa
solvat saeculum in favilla
cum resurget creatura
judex est venturus
Kyrie eleison

Gloria in Excelsis

Music: Camille Saint-Saëns -
based on 3rd movement of
Symphony No. 3 in C minor,
"Organ Symphony"
Arranged Robert Prizeman
Words: trad

Gloria in excelsis Deo
Et in terra pax hominibus
Benedicimus te laudamus
Adoramus te Gloria

Qui tolis peccata mundi
miserere nobis
Qui sedes ad dexteram
Patris
miserere nobis

Gracias agimus Propter
magnam
gloriam tuam
Quoniam tu solus sanctus
Dominus tu solus altissimus

Omnipotens Deus Pater
Agnus Dei
Rex coelestis Deus Pater

Orinoco Flow

Music: Enya
Words: Roma Ryan

Let me sail, let me sail, let the Orinoco flow
Let me reach, let me beach on the shores of Tripoli
Let me sail, let me sail, let me crash upon your shore
Let me reach, let me beach far beyond the yellow sea
Sail away

From Bissau to Palau in the shade of Avalon
From Fiji to Tiree and the Isles of Ebony
From Peru to Cebu, feel the power of Babylon
From Bali to Cali far beneath the Coral Sea
Turn it up, turn it up, turn it up, up - Adieu

From the North to the South, Ebudae unto Khartoum
From the deep Sea of Clouds to the Island of the Moon
Carry me on the waves to the lands I've never been
Carry me on the waves to the lands I've never seen



Dreaming of Home

From the film 'Joyeux Noël'
Music: Philippe Rombi
Words: Gary Lewis and Lori Bath

I hear the mountain birds
The sound of rivers singing
A song I've often heard
It flows through me now
So clear and so loud
- I stand where I am
and forever I'm dreaming of home
I feel so alone, I'm dreaming of home

This is no foreign sky
- I see no foreign light
But far away am I
From some peaceful land
I'm longing to stand
A hand in my hand
forever I'm dreaming of home
I feel so alone, I'm dreaming of home

It's carried in the air
The breeze of early morning
I see the land so fair
My heart opens wide
There's sadness inside
I stand where I am
and forever I'm dreaming of home
I feel so alone, I'm dreaming of home

How Great Thou Art

Words traditional translated by
S Hine

O Lord my God, when I in awesome wonder
consider all the works thy hand hath made
I see the stars, I hear the mighty thunder
thy power throughout the universe displayed

Then sings my soul my saviour God to thee
How great thou art how great thou art
Then sings my soul my saviour God to thee
How great thou art, how great thou art

When through the woods and forest glades I wander
and hear the birds sing sweetly in the trees
when I look down from lofty mountain grandeur
and hear the brook, and feel the gentle breeze

When Christ shall come with shout of acclamation
and take me home, what joy shall fill my heart
Then shall I bow in humble adoration
and there proclaim my God how great thou art



Staw with Me

Music: Robert Prizeman
Words: Robert Prizeman

You are everything I know
Which ever way I go
For ever stay with me

Venite angeli
Cantate domino
Laudate

You see me through
when ever I'm afraid
However far away
For ever comfort me

You're on my side
Which ever way I choose
In everything I do
For ever stay with me

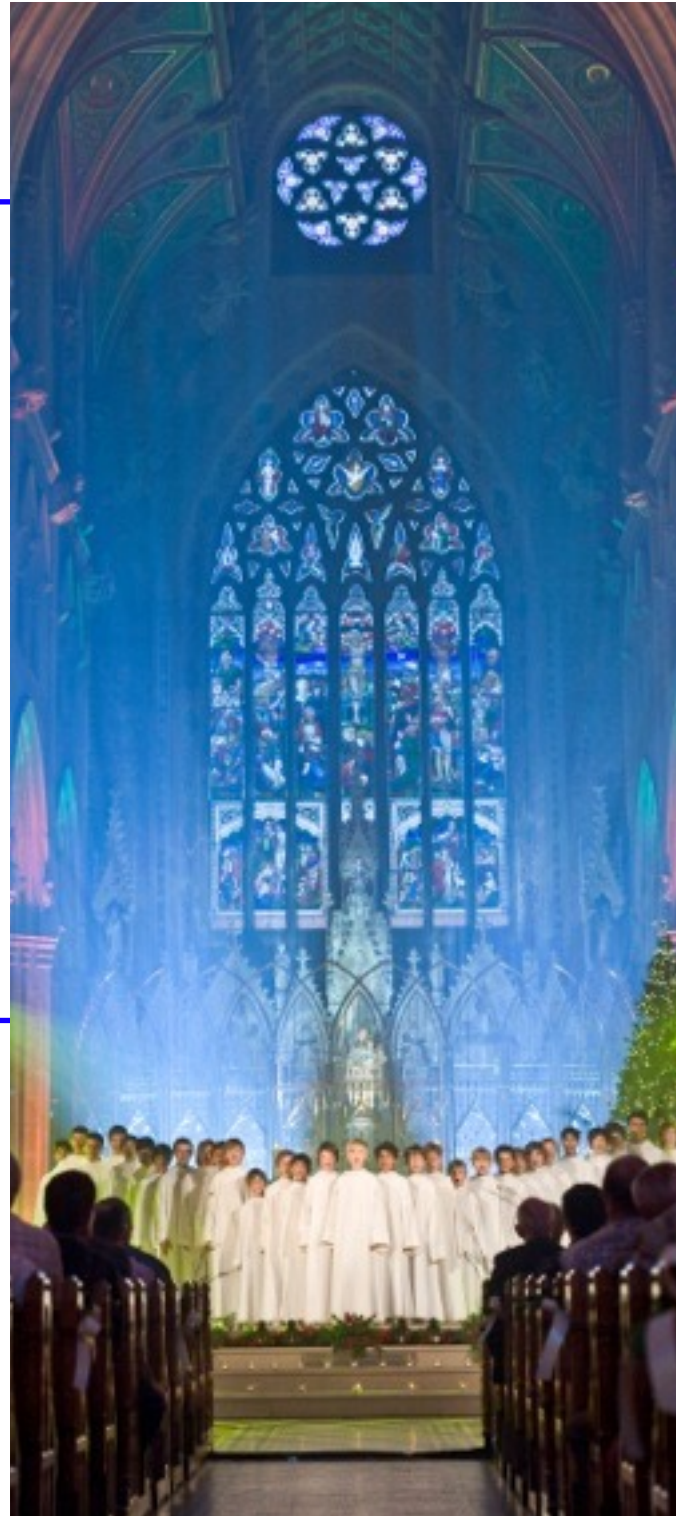
Wayfaring Stranger

Words and music traditional
arranged by Sam Coates

I am a poor wayfaring stranger
a travelling though this world of woe
But there's no sickness toil or danger
in that bright land to which I go
I'm going there to see my Father,
I'm going there no more to roam.
I'm just a going over Jordan,
I'm just a going over home.

I know dark clouds will gather
round me,
I know my way is rough and steep,
yet beauteous fields lie just before me,
where those redeemed no more shall weep.
I'm going there to see my mother
she said she'd meet me when I come.
I'm just a going over Jordan
I'm just a going over home.

So I will wear a crown of glory
when I get home to that good land
and I will sing redemption's story
in concert with that heavenly band
I'm going there to see my brother
I'm going there no more to roam
I'm just a going over Jordan.



Glory to Thee

Music: Thomas Tallis
Arranged Robert Prizeman
Words: Thomas Ken

Glory to Thee, my God this night
For all the blessing of the light
Keep me O keep me King of Kings
Beneath thine own almighty wings.

Forgive me Lord for thy dear Son
The ill that I this day have done,
That with the world, myself and thee
I ere I sleep at peace may be.



Praise God from whom all blessings flow
Praise him all creatures here below
Praise him above angelic host
Praise Father, Son and Holy Ghost.

Esultate

Music by Robert Prizeman
English words by Henry Burton

There's a light upon the mountains and the day is at the spring,
when our eyes shall see the wonder and the glory it will bring

et laudate Domino in laetitia et cantate Domino Gloria - saecula et
saeculorum Alleluia

Hark we hear a distant music and it comes with fuller swell,
tis the glorious song of heaven and our fears it will dispel

Exultate Domino omnis populi Alleluia
Jubilare Domino omnis terra Alleluia,

Angeli et archangeli, psallite et laudate in hymnis et psalmis et canticis

Hark we hear a distant music and it comes with fuller swell,
tis the glorious song of heaven and our fears it will dispel

We hear a distant music it comes with fuller swell
For the angels here are human not the shining hosts above
For the drumbeats of the army are the heart beats of our love



Libera Round The World

Cebu, Philippines | Taipei, Taiwan | Chicago, USA
 Hollywood, California, USA | Toronto, Canada | Seoul, South Korea
 Tokyo, Japan | Singapore

Libera is a non-profit charity registered in the UK, and as such is dependent on the generous financial support of its private listeners around the world. Without this support we would be unable to hold public concerts of this nature. The cost of training and touring is close to £5,000 per chorister per year, much of which is not recovered through royalties, ticket or album sales. If you wish to consider supporting Libera, or know of someone who might, we would be delighted to hear from you at office@libera.org.uk

To make a donation of
 £10 to Libera text LBRA01
 £10 to 70070
 Thank you.

